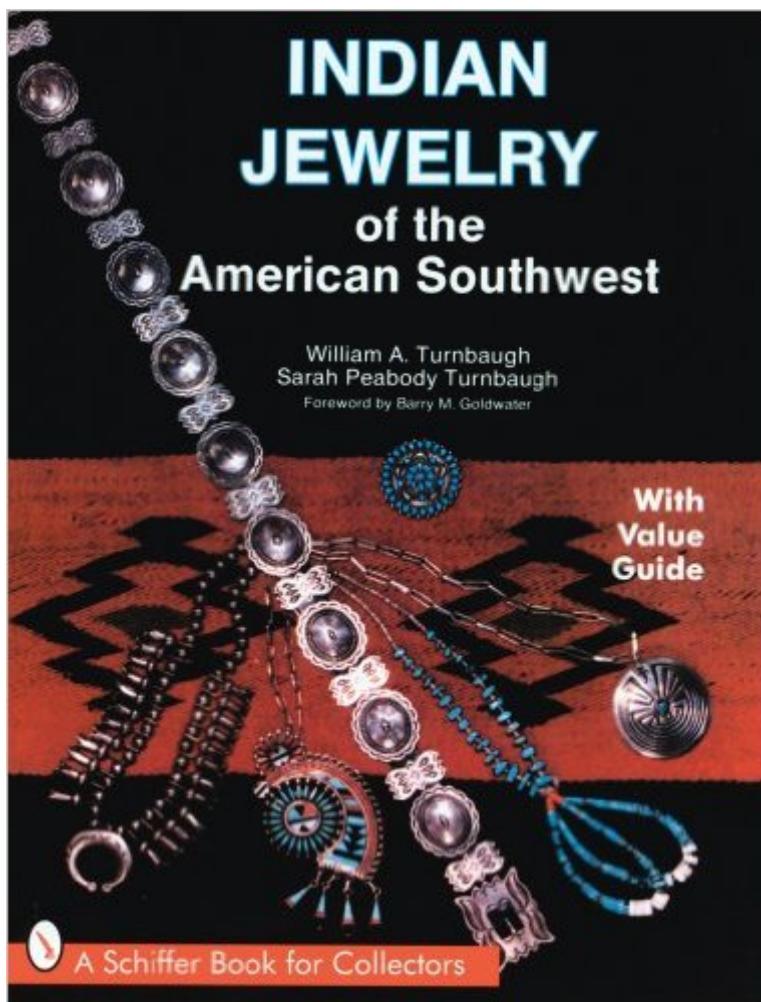


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# Indian Jewelry Of The American Southwest (Schiffer Book For Collectors With Value Guide)



## **Synopsis**

More than 125 vivid color photographs display Indian-made wrought silver, turquoise, shell and coral jewelry brought together from the American Southwest's bright deserts, red canyon and timeless pueblos. The authors explore the diversity of this hand-crafted jewelry from historic collections as well as those available today on reservations and in shops and galleries. They explain the heritage conveyed by these distinctive products of Navajo, Zuni, Hopi, and Rio Grande Pueblo artisans.

## **Book Information**

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## **Customer Reviews**

I bought several books to help me shop wisely for handcrafted jewelry when I visit New Mexico. This seems the most useful so far. The many color photographs give a taste of the styles you can expect to find at various pueblos, trading posts and roadside vendors. By the time you finish the book, you'll be able to distinguish Hopi, Zuni and Navajo styles. There are also examples of classic jewelry, antique jewelry, pawnshop jewelry and "new Indian" jewelry. There's lots of advice to help the buyer avoid fakes Â¢Â“ how to tell reconstituted "turquoise" from authentic turquoise, how to judge if a piece of silver jewelry is hand-wrought or machine- made, and how to identify genuine coral. The symbolism of certain styles is also interesting. The reader learns which pieces are good luck symbols, promote longevity or ward off the evil eye. There's a detailed price list for various types of jewelry. Since this book was last printed in 2007, it is probably out of date. But I still found it

interesting. It lists a Zuni inlay Kachina ring going for \$100 to \$600, a Navajo silver squash blossom necklace for \$300 to \$2,000 and a Navajo nugget style bolo tie with silver bear claws for \$300 to \$600. I figure you can adjust for inflation and rising silver costs yourself to estimate this year's prices. So I liked this "value guide." This book identifies itself as being for collectors. I don't know what serious collectors will think of it, but I do recommend it for ordinary shoppers like myself.

Navajo, Hopi, and Zuni styles of jewelry making and the different materials used make fascinating reading, as well as photos of pawn vaults loaded with stunning jewelry pieces. Where to buy and pricing info is helpful, but today's prices are higher. Good care instructions are helpful for collectors or new buyers.

This book gives a good general description of the the traditional types of jewelry available. Since I,m more into bracelets I would have liked to see a little more on this subject.

A well-presented re-publication, showcasing many different examples. The color printing is slightly off (slightly more blue than real-life green) and some of the turquoise info is slightly out-of-date, but book is closer to 5-star rating than 4-star.

It was reasonably priced and very informative. It is the perfect book when you are just beginning to study Indian jewelry.

Very Nice book with loads of photos. Perfect for anyone who likes the jewelry or culture of Native Americans. Color Photos on practically every page.

Lovely photos, if a bit skimpy on information. Great price, fast shipping, highly recommend seller!

Nice book with beautiful and pictures. I've looked at it over and over.

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